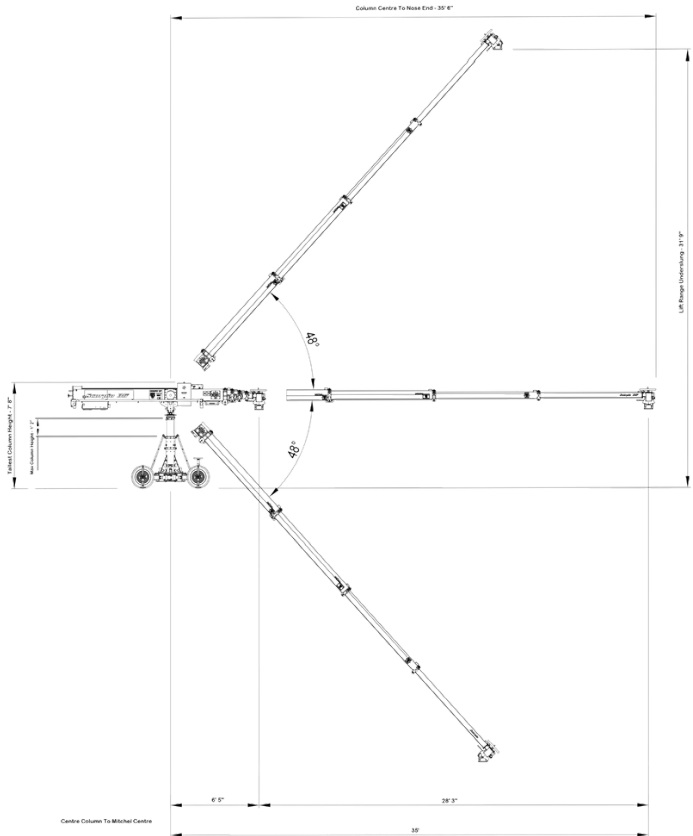


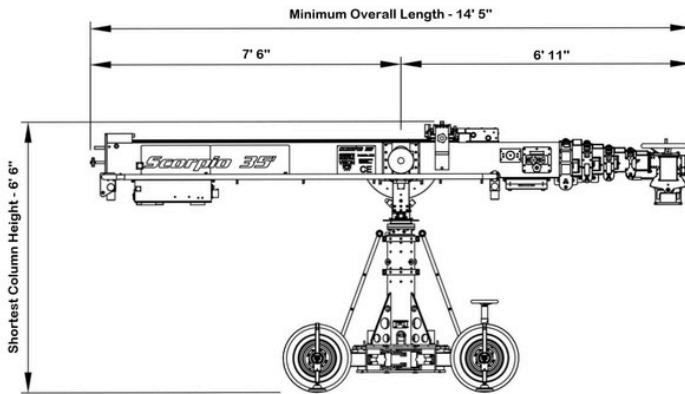


SCORPIO 35

ARC & TELESCOPE MEASUREMENTS



SHORTEST LENGTH MEASUREMENTS

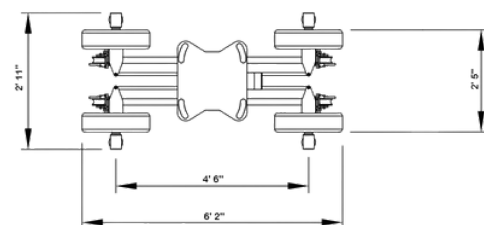
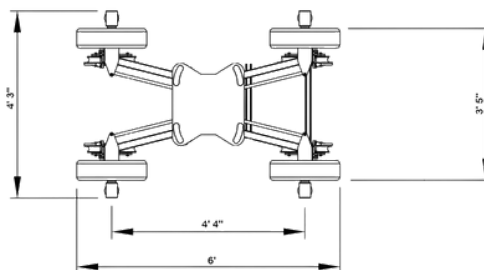
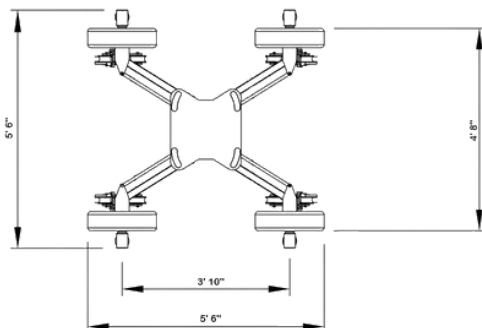


BASE CONFIGURATIONS

STUDIO MODE

NARROW STUDIO MODE

TRAVEL MODE ONLY



OVERVIEW

The Scorpio 35 is a lightweight four-section telescopic crane built for smooth, precise movement on film and broadcast sets. With a 35' 3" reach and 28' 3" of telescopic travel, it delivers long-range performance with quiet, fluid operation. Supporting 40 kg payloads in overslung or underslung modes, it offers impressive lens heights while remaining compact, efficient to rig, and easy to transport.

OPERATION MODES

Conventional Mode

Conventional mode is used when productions require complex or highly choreographed crane shots, such as scripted music performances. In this setup, a grip and technician manage the crane's movement, while the operator works from a control desk with full control of the head and lens.

AR INTERGRATION

Scorpio AR is an optional system that can be integrated with the crane, enabling graphics companies to capture precise positional data. When paired with a Scorpio EZ Head, the AR system also transfers camera data, allowing the crane and camera to be accurately represented within a virtual environment. This enables seamless integration of real-world camera movement into augmented reality productions.